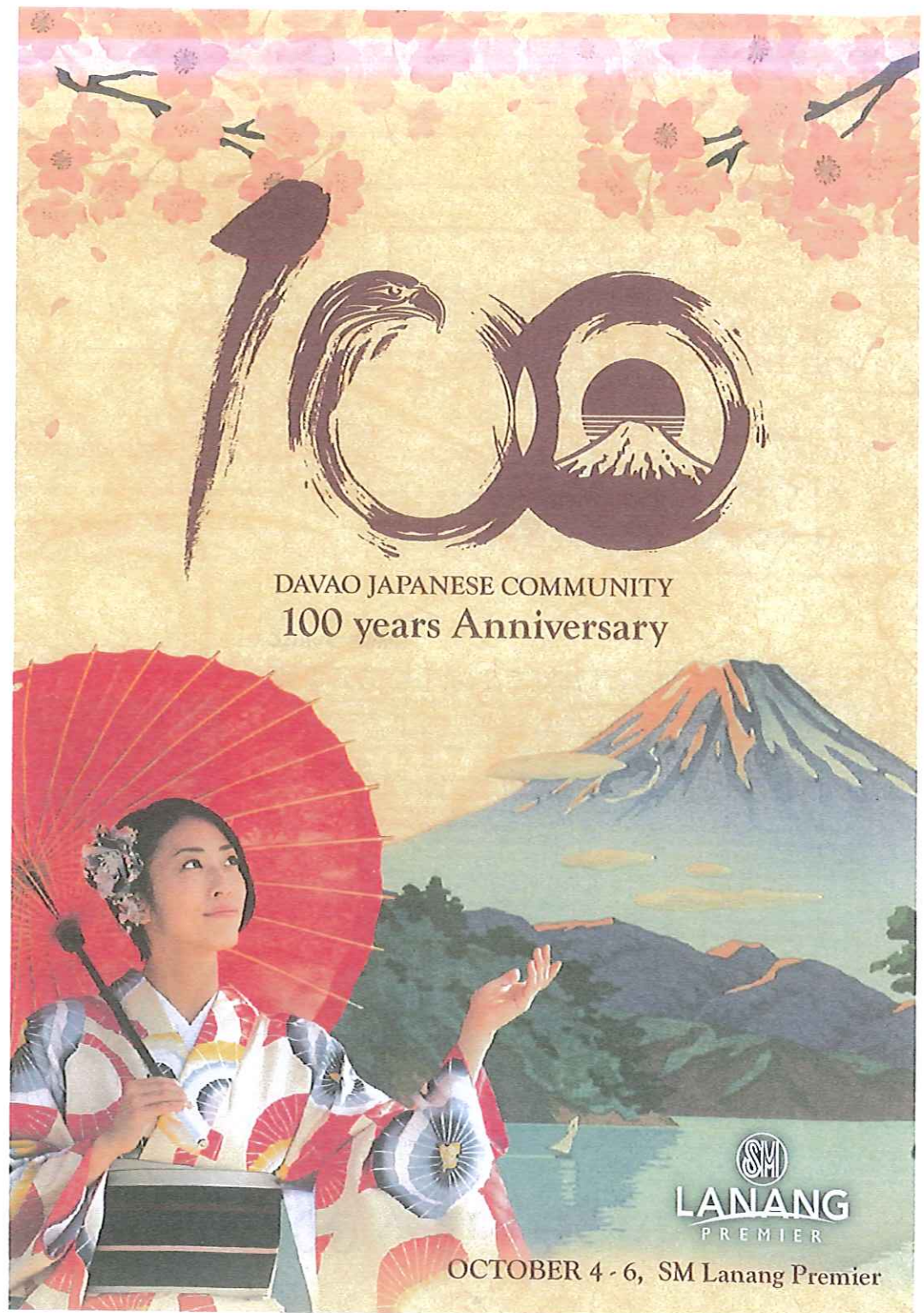




## EXECUTIVE COMMITTEE

Consulate General of Japan in Davao  
Davao Japanese Association  
Japanese Residents Assistance Association in Mindanao  
AMBOX Events  
Mindanao Kokusai Daigaku  
Philippine Nikkei Jin Kai International School  
Philippine Nikkei Jin Kai Incorporated  
Japan-Philippine Volunteers Association  
Japanese Chamber of Commerce of Mindanao

## SPONSOR





# SM Lanang Premier Atrium JAPANESE BOOTH EXHIBITS

Oct. 4 14:00-22:00 / Oct. 5 10:00-22:00 / Oct. 6 10:00-21:00

Salefull		Otsuka
MKD & PNJK-IS	Security Bank	Sumifru

PHOTO BOOTH

AMBOX	JPVA	PNJK Inc.
Infomation	Kitakyushu City	PLDT

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Attic	Discovery
JICA	JETRO
TCJ	JNTO
ICRC	ANA
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ESCALATOR

STAGE AREA

THE SM STORE



# JAPANESE TRADITIONAL CULTURAL SHOW

SMX Convention Center DAVAO  
Oct.4, 19:00 ~ / Oct.5, 18:00 ~



## SENJU KABUKI Dance Company

SENJU Kabuki Dance Company was established in 1999 by Einojo Senju. He has been working to expand traditional Japanese performing arts in Japan and overseas. Leader Senju is visiting professor at Philippines' Mindanao Kokusai Daigaku (MKD). Overseas performances in cities around the world, include Italy, USA, Canada, France, Taiwan, South Korea, Germany, and Malaysia. In particular, the Philippines he has done more than 100 performances in various cities such as Davao, Iloilo, Kapitsa, Pampanga, Palawan, Boracay, Dumaguete, and Isabella.



## Davao KENDO Club

Kendo is one of the traditional cultures that Japan has pride in the world. Players wear protective armor and use bamboo swords to strike each other. Kendo is a martial way, called Budo, and the concept of Kendo is to discipline the human character through the application of the principles of the sword. Not only in Japan but also in ASEAN, many people enjoy Kendo. At the 12th ASEAN Kendo Tournament in Jakarta, and Philippine men's team won a bronze medal at the tournament. Here in Davao, there is a club team 'Davao Kendo Club'. Now over 30 Filipino players are practicing and enjoying Kendo. When the ASEAN Kendo tournament was held, two players were selected from Davao Kendo Club as Philippine delegates. Today, the performance of Kendo is shown by the members of Davao Kendo club and coaches of Philippine delegates from Manila.



## GOHEITABAYASHI HIBIKI

In the past, Wakamatsu Port in Kitakyushu City, Japan, flourished as a coal shipping port. Coal was carried to the port from a distant coalfield by small wooden boats. "Goheita Bayashi" began among those who carried coal on boats; in-between hard work, they would sing popular folk song while hitting the sides of the boat for rhythm. "Goheita Bayashi" is a rare kind of TAIKO drumming, where the drum played is made from a barrel. They will perform with the sounds of these barrel drums. The Kitakyushu City Officials Goheita Bayashi Lovers' Association Hibiki are City of Kitakyushu municipal employees working to make local people happy by showcasing this local form of entertainment from Kitakyushu: "Goheita Bayashi." They perform for many children and tourists from overseas who visit Kitakyushu to introduce "Goheita Bayashi" as part of Japanese culture. To the citizens of Davao City, Philippines, one of Kitakyushu's "Green Sister Cities," please enjoy "Goheita Bayashi," the culture of the City of Kitakyushu.



## The Philippine Shotokan Karatedo Association International (PSKAI)

The Philippine Shotokan Karatedo Association International (PSKAI) was founded on August 3, 1967 by Ricardo Mendoza Tacay Shihan in Tagum. The PSKAI has produced a number of karate champions in both national and local tournaments. Just recently, the PSKAI has expanded internationally with its new affiliates from the Middle East and Ireland. Thus, it opened its doors to as many karatedo organizations and members of diverse sex, age, creed or race. After all, karatedo is aimed at the development of human persons. As such it is continuously producing more karate champions as new generation of budding karate students are seriously learning and perfecting the art known as karatedo, "the Way of karate"



## TAIKO and OMIKOSHI Performance

The Philippine Nikkei Jin Kai International School and Mindanao Kokusai Daigaku are Filipino-Japanese educational institutions from Preschool to Senior High School and College, they offer holistic education including Japanese Language and Culture as part of the curriculum. The students will showcase a heart-pounding performance using the Taiko and Omikoshi. Taiko is an ancient Japanese form of percussion using large drums. Taiko performance is accompanied by Omikoshi presentation where students carry a Mikoshi, a portable shrine or a divine palanquin believed by Japanese people to house the spirit of a deity. In many parts of Japan, Mikoshi is paraded around during festivals to wish for good fortune and happiness. The Mikoshi of Philippine Nikkei Jin Kai has the talisman from the God of Ookunitama shrine and was donated by the late Datu Bago Awardee Tatsuo Uchida a Davao-born Japanese while the Taiko was donated by Masataka Ajiro, Honorary Chancellor of MKD.



## Aikido -Seiwakai Inc.,-

Aikido is the Japanese Martial Art which was developed by Morihei Ueshiba. Aikido is a defensive form of martial arts wherein negating a conflict is brought about through capturing and immobilization techniques. As an "Art of Peace", there are no techniques of killing or purposefully harming the attacker within Aikido. There are no offensive movements such as striking, thrusting, or kicking. There are no sparring sessions and all of the techniques are only initiated once there is an attack upon the Aikido Practitioner.

Sewakai Inc., a non-stock, non-profit organization which promotes the development of Aikido, is headed by its chief instructor, Orlando "Jic" Maglaling, 3rd DAN